

JOHNNY FAST CAR

MUSICAL - OVERVIEW

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1) Caste Overview:

The caste consists of:

Three young guys:

- Rudy,
- Johnny
- Franky

all between the ages of 25 - 30 years.

Three young girls:

- Jennifer (Jen)
- Pamela (Pam)
- Roberta

all between the ages age of 25 - 30 years.

All of these six people grew up in the same town in the USA and have similar background education and school experience etc..

2) Basic Story Lines:

Story line #1: Rudy and Jennifer (Jen)

Rudy and Jennifer are a close boy and girlfriend who have lived together for about two years. However, over the past few months, Rudy has been deeply interest in developing his musical skills by being the leader in his local rock band and, as such, has been almost completely ignoring Jennifer.

So over the past few months, Jennifer has become more and more frustrated and pissed off with Rudy to point of actually walking out on him and moving in with her Aunt.

However, after being separated for a few weeks and going through the somewhat traumatic experience of possibly losing their old friend Johnny in a car crash, both Rudy and Jennifer missed each other badly and finally decided to move back in together again.

Story line #2: Johnny and Pamela

Johnny and Pamela met at an early age at Secondary school. After being close friends for some time, Johnny declared that he was actually in love with Pamela. Pamela also felt that she was in love with Johnny.

However, as they grew older, Johnny's interest in Pamela actually waned as he became more and more interested in driving and repairing old cars to the point where he built and owned his own hot rod car. Following which he lost almost all interest in Pamela.

Eventually, Johnny mistakenly went too fast when turning a corner, ran his car over the embankment making his car a complete right-off, Johnny felt so embarrassed and upset about himself that he decided to run away and hide for a bit.

This entire experience forced Johnny to reconsider his living situation primarily realizing that he had really missed Pamela to the point where he considered that they should maybe get married.

Story line #3: Franky and Roberta

Franky was basically a regular guy with very normal behaviour and opinions. However, Roberta was quite the opposite to the point of being dressing and behaving like a complete hippy person. Roberta was not really good at doing anything including her main hobby of trying to learn and play guitar.

Franky tries many times to get Roberta interest in dating him but with no luck. Eventually however after Roberta has tried many different interests including clothing, make up and music etc. Roberta finally becomes more interested and passionate about Franky. After which they do become a regular boy and girlfriend.

3) Musical Requirements:

It is proposed that for this musical production, the band should remain far left on the stage throughout the entire show. It is also proposed that the band members can/will join in and sing or accompany several of the more rocky songs.

Musical Styles:

The music required throughout this production requires two basic musical styles:

- a) A typical Rock n' Roll accompaniment for the several straight rock songs.
- b) A gentler 'folky' guitar type of sound to accompany the more gentle ballads.

For several of the 'rock' style tunes, members of the rock band themselves will sing these songs. The term '**band**' will be used with these tunes.

For several of the 'rock' style tunes, members of the cast will be required to sing them - which could present a possible challenge.

For all of the 'ballad' style tunes, members of the cast will be required to sing them.

Instrumentation:

The band will require the following instruments:

- Simple drum set
- Electric piano
- Bass guitar
- 6 string and 12 string rhythm guitars
- Electric lead guitar

Vocal Requirements:

Two types of vocal styles will be required as follows:

a) Rock Style:

Straight 'heavy' rock style as usually sung by males, needed to sing the several rock songs.

This could be provided by the actual band members who can also directly participate throughout the show.

b) Ballad Style:

A gentler and more softer style needed for all 'ballad' style songs as sung by all members of the cast throughout the show.

4) Who Sings What:**Band:**

Means that the members of the Band providing all background music will actually sing this song themselves.

Ensemble:

means that the six members of the cast will sing this song themselves.

a) For several of the 'rock' style tunes, members of the rock band themselves can join in with caste members and sings these songs. The term 'band' will be used with these tunes.

b) For several of the 'rock' style tunes, members of the cast will be required to sing them - which could present a possible challenge.

c) For all of the 'ballad' style tunes, members of the cast will be required to sing them.

ACT 1

A1 S1: Get Up get Up Get Up	rock	Band
Love Me Baby	ballad	Jennifer
A1 S2: Roberta Blue	ballad	Ensemble
A1 S3: Here Comes Johnny	ballad	Pamela
A1 S4: Away We Go	rock	Johnny
A1 S5: Raindrops	ballad	Roberta
A1 S6: Don't Date Me	rock	Johnny
A1 S7: The Girl I Know Is You	ballad	Franky
A1 S8: Why Don't You love Me	ballad	Pamela
A1 S9: I Never Thought She'd Go	ballad	Rudy
A1 S10: Like It Or Not	rock	Johnny

ACT 2

A2 S11: Johnny Fast Car	ballad	Ensemble
A2 S12: My Night Is Day	ballad	Johnny
A2 S13: One-Way Love	ballad	Roberta
A2 S14: Rainy Day	ballad	Rudy
A2 S15: What Kind Of Day	ballad	Jennifer
A2 S16: It Takes One	rock	Johnny
A2 S17: Now	rock	Rudy
A2 S18: Heaven Knows	ballad	Franky
A2 S19: Dancing With You	ballad	Rudy/Jen
A2 S20: Sunglow	ballad	Ensemble
Get Up Get Up Get Up	rock	Band